



Department(s)/Program(s):

Faculty Contact Person(s):

Department Chair/Program Director:

Supported by Department/Program Faculty? Yes      No

Course Number & Title:      \*Note: Course must be approved to run by Faculty Senate before being evaluated by the CCC\*

**RATIONALE | Fine Arts**

The fine arts requirement reflects the importance of creative and artistic expression within the Dominican tradition and the Catholic faith. The Mission of Providence College requires that students are educated as moral, spiritual, and intellectual beings. To accomplish this goal, students must be provided with opportunities to engage directly with artistic activities as well as develop the aesthetic dimension of their minds and spirits. The fine arts core seeks to foster students' understanding and appreciation of the arts and of the aesthetic in the human and natural world. It encourages students to reflect on aesthetics as a way of integrating the multifaceted dimensions of human experience. Through such reflection, students can develop a richer understanding of the meaning of life and of the moral and spiritual values that sustain it. It is also hoped that students are encouraged to develop life-long practices of arts appreciation and of considering the role of the aesthetic in broader human and social questions.

The fine arts requirement can be fulfilled through courses that emphasize the historical development of different forms of art, as well as those that emphasize hands-on student involvement in the creation of works of art, music, theatre, dance, or film. Regardless of emphasis, fine arts core courses should encourage the development of students' critical appreciation of the arts, including an understanding of how historical changes have shaped the creative process and notions of the aesthetic. Where possible and relevant, core courses in the fine arts should seek to enrich students' aesthetic experience by exposing them to the resources of the Rhode Island cultural community.

**OBJECTIVES | Fine Arts**

Please explain how the proposed course fulfills the following objectives for the Fine Arts Requirement. **Point to where in the syllabus each objective is met and explain how students will be held accountable through assignments and assessments.** If there are multiple sections that meet the objectives in different ways, specify how, using examples from each syllabus.

Each Fine Arts Course must satisfy at least two out of the following required objectives:

Teach students specific skills necessary to engage in an art form, encouraging development through practical application.



**OBJECTIVES | Fine Arts | Cont'd**

Teach students ways of analyzing and interpreting works of art.

Examine historical developments in aesthetics and artistic creation, including how the arts and notions of the aesthetic are shaped by social, political, cultural, and technological change.

Analyze the creative processes through which works of art are produced.

Encourage students to examine the place of the arts and aesthetics in their own lives and communities, for instance, through reflection on their own cultural environment.

**COURSE SYLLABUS | Fine Arts**

\*Email [CCC@providence.edu](mailto:CCC@providence.edu) with this completed form **and** your syllabus/syllabi attached.

**Please Note:** It is expected that in accordance with the [approved syllabus guidelines](#), the final syllabus will include the following:

- An indication of which Core requirement(s) the course satisfies
- A listing of the Core objectives for the requirements