The communication minor at Providence College introduces students to the principles of mediated and interpersonal communication, with coursework attending to visual, oral, and written expression within a variety of interdisciplinary subject areas. Students learn the theoretical and historical underpinnings and methodological practices of communication as a field and its relationship with media, culture, politics, and society. This minor prepares graduates for a variety of careers, including in graphic design, commercial art, marketing, advertising, theatre, television, film, radio, arts administration, fundraising, community organizing, project management, public relations, media, and journalism.

What You’ll Study
Through this program, students are expected to produce excellent works in various media — written, oral, and visual. Students learn the theoretical and historical underpinnings of communication as a field and its relationship with societal trends and issues. And perhaps most importantly, communication courses help students learn cross-disciplinary thinking and how to gather, synthesize, and critically evaluate information from various sources.

How to Apply
A minor in communication is available by application only. Students who have declared a major may apply in their first or second year during the application period, which runs through September and January. Notifications of a decision are sent in October and February. Students who do not receive an initial acceptance may reapply. (Current juniors and seniors are not eligible to apply.)

Requirements:
1. Only students who have declared a major are eligible to declare a minor.
2. Statement of Purpose (500 – 1,000 words): Explain your interest in the communication minor. How does it connect with your major? In what ways will an interdisciplinary minor enhance your learning goals? How will your skills and interests contribute to the cohort of communication minors at Providence College?

*Sample Creative or Academic Work: Please submit a sample of work that reflects your skills and/or goals in the communication program. Examples might include writing samples, photography, paintings or drawings, video, or digital content.
NOTABLE ALUMNI IN COMMUNICATIONS

David Angell ’69 (1946 –2001)
Emmy Award winning Producer and Creator

Doris Burke ’87, ’92G, ’05Hon.
NBA Analyst, ESPN

Peter Farrelly ’79
Academy Award-winning producer, director, and writer

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NBA Analyst, ESPN

Peter Farrelly ’79
Academy Award-winning producer, director, and writer

Cayleigh Griffin ’14
Host, AT&T SportsNet Houston

Mike Leonard ’70, ’00Hon.
Filmmaker, formerly of NBC Today Show

Sean McAdam ’81
Reporter, Boston Sports Journal

Mark Ockerbloom ’85
Anchor, Boston 25 News

John O'Hurley ’76, ’06Hon.
Actor, singer, author, and entrepreneur

Edward Scanlon ’55, ’00Hon.
Executive Vice President, NBC (retired)

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